

From: [Neff, Jennifer](#)
To: [Oliszewski, Alex](#); [Piper, Paige](#)
Cc: [Cravens-Brown, Lisa](#); [Sanchez Loza, Dinorah](#); [Krok, Jessica](#); [Vankeerbergen, Bernadette](#); [Steele, Rachel](#); [Hilty, Michael](#)
Subject: Theatre 3712
Date: Monday, October 28, 2024 9:54:00 AM
Attachments: [image001.png](#)

Good morning,

On Thursday, October 17th, the Themes 2 Subcommittee of the ASC Curriculum Committee and the Theme Advisory Group for Citizenship for a Diverse and Just World reviewed a GEN Theme: CDJW request for Theatre 3712.

The reviewing faculty approved the request with the following feedback:

- **Contingency:** The reviewing faculty request that the department weave the Theme into the assignments more explicitly. For example, the reviewing faculty ask that the department revise the descriptions of the final project and the reading/viewing response templates to clearly outline how the Theme will be a required element. This is necessary for students to understand the practical application of each Theme aspect (citizenship, diversity, and justice) in their assignments in order to sufficiently satisfy ELO 2.1. [Syllabus pp. 6-7]
- **Contingency:** The reviewing faculty ask that department modify the discussion post and project example texts provided in the syllabus to better demonstrate how students can center their work around the Theme. The department might consider revising the current samples or opting for alternative samples that illustrate how to synthesize each aspect of the Theme in students' writing. [Syllabus pp. 5, 7]
- *Recommendation:* The reviewing faculty recommend that the department use the most recent version of the university's recently updated diversity statement if they wish to keep it in the syllabus. The updated statement can be found in an easy to copy/paste format on the [Arts and Sciences Curriculum and Assessment Services website](#). [Syllabus p. 9]

As a reminder, **contingencies** (in bold above) must be addressed and resubmitted via curriculum.osu.edu before this course can move forward in the approval process. *Recommendations* (in italics above) should be implemented when the course is next taught.

I will return Theatre 3712 to the department queue via curriculum.osu.edu in order to address the above feedback.

Should you have any questions about the feedback of the reviewing faculty, please feel free to contact Lisa Cravens-Brown (faculty Chair of the Themes 2 Subcommittee, cc'd on this e-mail) or me.

Best,
Jennifer



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Pronouns: she/her/hers